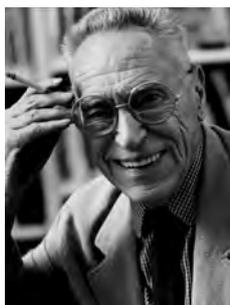




Lungangolo

Design Achille Castiglioni

Year 1991



Achille Castiglioni

Renowned Italian designer Achille Castiglioni (1918-2002) had a passion for re-designing, re-inventing and re-conceptualizing. Traditional interior design objects would pass through his Milan-based studio and end up perfected. He always aimed at enhancing and glorifying the value of the design. Throughout his career he worked to raise design to an ever-higher level of synthesis - stripping design down to the very core and eliminating everything superfluous. During his career Achille Castiglioni collaborated with many designers, among them Giancarlo Poggi. Together they made Trio and Comodo in 1991.



Castiglioni is said to ponder a lot on lost space. Empty inches and square meters that could be filled with beautiful design—but for some reason just never were. Due to this thinking he did many designs intended specifically for the corners of the home. Lungangolo is one of those. Lungangolo is a multi-use piece of furniture originally produced by Bernini.

The frame is made of four slender pillars with square cross-sections in between to support the square shelves placed in various heights. The structure is strengthened by a drawer and a side piece. The position of the drawer and elimination of part of the support meant it had to be manufactured in two versions—to work for both left and right handed.

PRODUCT DATA

Design	Achille Castiglioni. 1991
Product type	Shelving unit
Environment	Indoor
Materials	Solid and veneered oak treated with natural oil, black oil or white stain with clear lacquer

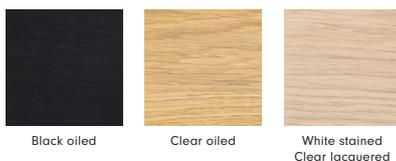
DELIVERY

Lead time	14 - 16 weeks
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ARTICLE CODES

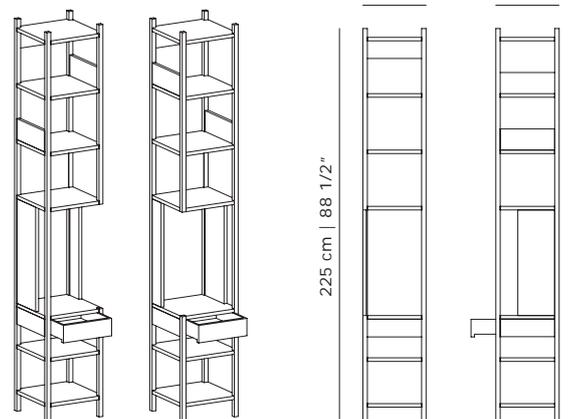
201469	Lungangolo left, black oiled oak
201468	Lungangolo left, oiled oak
202294	Lungangolo left, white stained oak
201633	Lungangolo right, black oiled oak
201634	Lungangolo right, oiled oak
202295	Lungangolo right, white stained oak

Finishes



RIGHT

LEFT





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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