



**Rampa**

**Design** Achille and Pier Giacomo Castiglioni

**Year** 1957



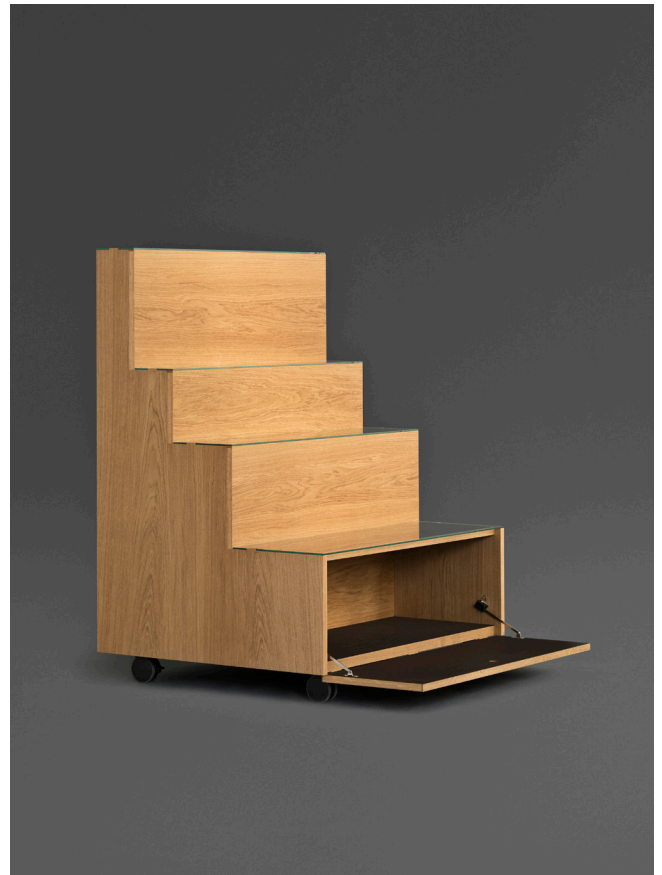
**Achille Castiglioni**

Renowned Italian designer Achille Castiglioni (1918-2002) had a passion for re-designing, re-inventing and re-conceptualizing. Traditional interior design objects would pass through his Milan-based studio and end up perfected. He always aimed at enhancing and glorifying the value of the design. Throughout his career he worked to raise design to an ever-higher level of synthesis - stripping design down to the very core and eliminating everything superfluous. During his career Achille Castiglioni collaborated with many designers, among them Giancarlo Poggi. Together they made Trio and Comodo in 1991.



**Pier Giacomo Castiglioni**

The Italian designer and architect Pier Giacomo Castiglioni is the second of the three Castiglioni brothers. Like his brothers, Pier Giacomo Castiglioni studied architecture at Milan Polytechnic. In 1938 Pier Giacomo Castiglioni and his elder brother, Livio, founded a practice in Milan, which the youngest brother, Achille, joined in 1944. All three Castiglioni brothers were interested in both technology and art. Pier Giacomo Castiglioni is regarded as the intellectual equal of his brother Achille. Until his untimely death in 1968, Pier Giacomo collaborated with Achille on numerous objects; Rampa and Libreria Pensile among others. The Castiglioni brothers exerted a strong influence on the younger generation of Italian designers. Pier Giacomo Castiglioni taught design at Milan Polytechnic from 1946 until his passing.



Rampa, a multifunctional station on wheels from 1965, was inspired by the traditional florist's display stands found on Italian town squares. On one side, the steps serve as a bookshelf with the four steps being covered with tempered glass plates, and a compartment in the lower large step, which is closed with a flap door. At the opposite side of Rampa, there are two visible compartments for storage as well as a larger flap that, when opened, acts as a writing desk, and reveals two more compartments, and six drawers. Thanks to the four castors, two of which has brakes, the object can easily be moved around or fixed.

**PRODUCT DATA**

<b>Design</b>	Achille and Pier Giacomo Castiglioni. 1965
<b>Product type</b>	Versatile table, storage and shelving unit
<b>Environment</b>	Indoor
<b>Materials</b>	Solid and veneered oak (natural and/or smoke stained) with clear lacquer

**DELIVERY**

<b>Lead time</b>	14 - 16 weeks
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**ARTICLE CODES**

<b>200495</b>	Rampa, natural/smoke stained oak, clear lacquered
<b>200542</b>	Rampa, smoke stained oak, clear lacquered

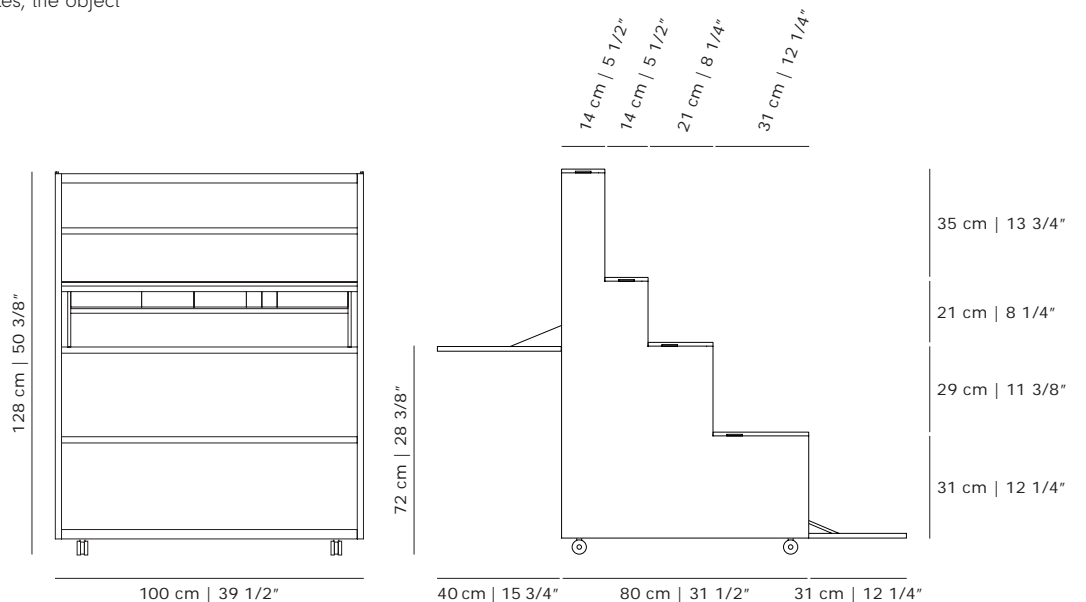
**Finishes**



Natural/smoke stained  
Clear lacquered



Smoke stained  
Clear lacquered





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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